

You must cite sources that you have paraphrased, quoted, summarized or otherwise used to write your research paper. Citations appear in two places. They can appear at the end of your paper in the Works Cited page. They can also appear in the body of your paper. These are called in-text citations.

Here is an example of a **Works Cited** page:

Works Cited

Anderson, Robert. "Re: Collecting Marketing Data." Message to the author. 20 Apr. 2011. E-mail.

Canada. Canadian Judicial Council. One Trial Court: Possibilities and Limitations. Ottawa: Ministry of Supply and Services. 1985. Print.

Foods That Harm Foods That Heal: An A to Z Guide to Safe and
Healthy Eating. Montreal: The Reader's Digest
Association (Canada) Limited, 1997. Print.

"Scandal of the Century." Narr. Linden MacIntyre. *The Fifth*Estate. CBC Television. 23 Jan. 2002. Television.

Smolin, Lori A. and Mary B. Grosvenor. *Nutrition for Sport and*

Exercise. New York: Infobase, 2005. Print.

Rules for Formatting a Works Cited Page

- Use a separate page.
- Use the title **Works Cited**. Centre the title.
- Follow the correct format for the medium. Italics and punctuation count!
- Put the sources in alphabetical order.
- Start the first line of each citation at the left hand margin. Indent each subsequent line for the citation.
- Double-space the entire list.
- Always provide the medium (Print, Web, DVD, etc.).

Most in-text citations include the author's name or article title and page number in parentheses at the end of the sentence. Here is an example of an **in-text citation**:

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

There are some exceptions:

Only put the page number if you mention the author in the sentence.

Arcaro argues that "the nature of impaired driving creates a problem with defining mens rea in the same manner as in other criminal offences" (26).

Use the title if the author is unknown. Use quotation marks for titles.

In the early 1970s, age discrimination was apparent in the recruiting practices of the Canadian Forces ("Armed").

Use "qtd. in" when you use a quote or paraphrase from an indirect source (not the original source).

"Both government and local community safety practitioners will need to foster the conditions in which partnerships can flourish" (qtd. in Schneider 270)

For websites with a department/agency author, include the author's name.

The couriers and local messengers industry generated operating revenue of \$7.8 billion in 2006 (Statistics Canada).

MLA: PRINT

Works Cited Entry - Book with One Author:



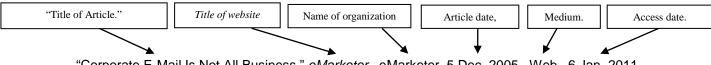
In-Text Citation:



	Works Cited Entry	In-Text
Book - Two or Three Authors	First Author Last Name, First Name Smolin, Lori A. and Mary B. Grosvenor. Nutrition for Sport and Exercise. New York: Infobase, 2005. Print.	(Smolin and Grosvenor 33)
Book - Four or More Authors	Smith, G.T., et al. <i>The Science of Recycling.</i> Chicago: Olympia Press, 1994. Print.	(Smith et al. 398)
Book - Editor	Gair, Angela, ed. Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques. San Francisco: Chronicle Books, 1995. Print.	Book Title (Artist's Manual 250)
Book - No Author or Editor	Foods That Harm Foods That Heal: An A to Z Guide to Safe and Healthy Eating. Montreal: The Reader's Digest Association (Canada) Limited, 1997. Print.	Book Title (Foods 102)
Encyclopaedia or Dictionary Article	"Article Title." Book Title. Edition Year. Medium. "Jazz." The New Encyclopaedia Britannica: Micropaedia. 15 th ed. 1995. Print.	"Article Title" ("Jazz" 133)
Government Document	Country Agency/Department Canada. Canadian Judicial Council. One Trial Court: Possibilities and Limitations. Ottawa: Ministry of Supply and Services. 1985. Print.	Agency/Department (Canadian Judicial Council 34)
Newspaper or Magazine Article	Author "Article Title." Publication Name Date: Page. Medium Burg, Robert. "Furniture Tide Turns." Toronto Star 13 January 1997: C1. Print.	Author, NO PAGE # (Burg)
Scholarly Journal Article	Barlow, Andrew. "The Student Movement of the 1960's and the Politics of Race." Journal of Ethnic Studies 19.3 (2003): 22-30. Print. Volume issue (year)	(Barlow 23)

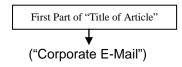
MLA: NON-PRINT

Works Cited Entry – Website Article from a Professional/Business Website:



"Corporate E-Mail Is Not All Business." eMarketer. eMarketer, 5 Dec. 2005. Web. 6 Jan. 2011.

In-Text Citation:



	Works Cited Entry	In-Text
Professional or Business Website	Title of Website, Publisher/sponsor Date last modified. Citytv. Rogers, 2011. Web. 10 Apr. 2011.	Title of Website (Citytv)
A Page on a Website	"Title of page" Publisher/sponsor "Joyce Wieland." Celebrating Women's Achievements: Women Artists in Canada. National Library of Canada, 2000. Web. 29 March 2010.	("Joyce Wieland")
Article or Document from a Government Website	Department Competition Bureau Canada. "Competition Bureau Challenges: Weight Loss Claims Made by Quebec Companies." Govt. Of Canada, 28 June 2005. Web. 11 Apr. 2011.	(Competition Bureau Canada)
Online ebook	"Title of Article." Title of ebook Database name "Parody." Schirmer Encyclopedia of Film. Ed. Barry Keith Grant. Vol. 3. New York: Schirmer Reference, 2007. 261-266. Gale Virtual Reference Library. Web. 7 Mar. 2012.	("Parody")
Article Retrieved in a Library Database	Brennan, Katherine Stern. "Culture in the Cities: Provincial Academies during the Early Years of Louis XIV's Reign." Canadian Journal of History 38.1 (2003): 19-42. CBCA Complete. Web. 29 Mar. 2004.	(Brennan)
Newspaper Article from a Website	Author's last name, first name. "Title of Article." Title of website Morrison, Malcolm. "TSX Recovers on Greece News." Thestar.com. Toronto Star, 23 June 2011. Web. 30 June 2011. Publication name, Article date. Medium. Access date.	Author's last name (Morrison)

Sandra Quan-D'Eramo, YRDSB, February 2012

MLA: NON-PRINT

	Works Cited Entry	In-Text
Image/Work of Art from a Website	Artist name. Title/description of image Medium of composition Pratt, Christopher. Lake Ontario. 1976. Serigraph on paper. Natl. Art Gallery of Canada, Ottawa. Cybermuse. Web. 23 May 2011. Owner of art Title of website	(Pratt)
Clip Art	Description. Edition of Software. Source. Cat. Clip art. 2007. Microsoft Publisher file.	(Cat)
E-mail	Name of writer "Title of Message." E-mail recipient. Anderson, Robert. "Re: Collecting Marketing Data." Message to the author. 20 Apr. 2011. E-mail.	(Anderson)
Videos and DVDs	Title of Video. Director of film Distributor, Year of movie. Super Size Me. Dir. Morgan Spurtlock. Hart Sharp Video, 2004. DVD.	(Super)
Online Video	"Title of Video." Title of Website. Sponsor, Date of video. "Balloon Bowl." Online video file. YouTube. YouTube, 8 June 2007. Web. 29 June 2011.	<i>(</i> "Balloon Bowl")
Television or Radio Program	"Title of Episode." Narrator if any Title of Series Network "Scandal of the Century." Narr. Linden MacIntyre. The Fifth Estate. CBC Television. 23 Jan. 2002. Television.	("Scandal")
Sound Recording	Musician. "Title of Song." Title of CD Producer, Ellington, Duke. "Black and Tan Fantasy." Music in My Mistress. Musicmasters, 1989. CD.	(Ellington)
Instructor's Presentation Slides	Professor "Name of Presentation" Presentation Date Paulson, Marianne. "HUM 100: Week 5: Rome and Rise of Empire." 31 Mar. 2011. The Development of Western Thought. School of English and Liberal Studies. Seneca Coll. Microsoft PowerPoint file. 2 Apr. 2011. Course Name of School Department	(Paulson)